WASHINGTON GUILD OF GOLDSMITHS



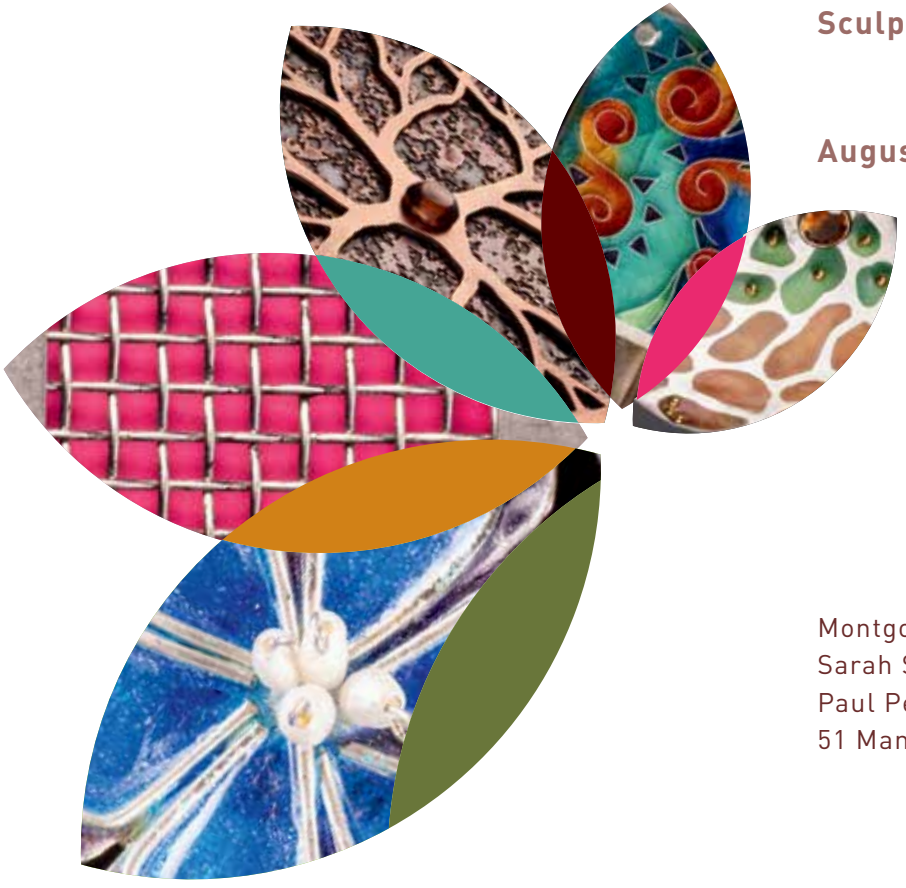
# metalwork 2024

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**A Juried Show & Sale of Jewelry, Sculpture, and Hollowware**

**August 20–September 20**



Montgomery College
Sarah Silberman Art Gallery
Paul Peck Art Building, 2nd Floor
51 Mannakee Street, Rockville, MD 20850

# PRESIDENT'S METALWORK 2024 STATEMENT



Welcome to the METALWORK biennial exhibition, a celebration of craftsmanship and creativity within the Washington Guild of Goldsmiths (WGG). Started in 1978, the WGG is a non-profit organization whose members share an interest in metalsmithing, jewelry design, and related arts. This year's exhibition features a remarkable variety of jewelry and hollowware, showcasing a wide spectrum of styles, techniques, and influences. From traditional, intricately crafted pieces to innovative, contemporary designs, each work reflects the unique vision and skill of its maker.

On behalf of the Guild, it is my distinct honor to extend my heartfelt gratitude to everyone who has contributed to making this event a resounding success. Firstly, I would like to express deep appreciation to our show chair, Nick Barnes. Nick's vision, leadership, and tireless efforts have been instrumental in orchestrating this extraordinary showcase. Our gratitude extends to Cyd Rowley who again provided an ideal environment for our jurying. Cyd's support and hospitality have been invaluable in facilitating a smooth and efficient process.

I also wish to thank our exhibition jurors, Patricia A. Young (longtime craft advocate and eclectic collector who earned the ACC Recognition Aileen Osborn Webb Award for Philanthropy) and Ruby Lopez-Harper (Executive Director of the Craft Emergency Relief Fund). Pati's and Ruby's expertise and discerning judgment have been critical in upholding the high standards of our showcase. Thank you for your meticulous evaluations and for honoring the finest works with your recognition. A special thanks to our photographer, James Corbett, whose keen eye and artistic sensibility have beautifully captured the essence of each piece. Your images allow us to appreciate the intricate details and craftsmanship that might otherwise go unnoticed.

As the WGG seeks to provide a means for the exchange of information and ideas as well as educational opportunities for its members and the public, I share a heartfelt thanks to the Montgomery College Sarah Silberman Art Gallery for providing a splendid venue for our exhibition. Your partnership and support have been essential in bringing this event to life, allowing us to share our work with your students and the general public.

I also want to acknowledge the immense contributions of our Guild member volunteers who supported bringing METALWORK 2024 to fruition, particularly Marla Rudnick, Tina Chisena, Nancy DeMulder, and Janet Huddie, who supported jury day and more. Your creativity, passion, and dedication to your craft and to the WGG are the heart of this exhibition.

As you explore the exhibition, I invite you to appreciate the diversity and artistry that define our community. Thank you all for your extraordinary efforts in making METALWORK 2024 a success.

**Carol-lynn Swol,** *President*
Washington Guild of Goldsmiths

Mexican, Mother, Wife, Artist and Social Justice Warrior. Ruby is the Executive Director for the Craft Emergency Relief Fund (CERF+) and is an adjunct Professor for George Mason University. Her artistic practices include fiber art (sewing, cross-stitch, punch needle and embroidery), dance/choreography, photography, poetry, and theater. Ruby's work has focused on equitable access, grantmaking, supporting individual artists, community development, economic development, cultural tourism, marketing, and public art. She draws on a varied background that includes corporate affairs, community relations, volunteerism, employee engagement, marketing and communications, and business administration. She is chair of the Robert E. Gard Foundation; serves on the 212 Creative board in Ft. Wayne, IN, the National Coalition on Arts Preparedness and Emergency Response steering committee; volunteers as a special consultant to the Association of Tribal Archives, Libraries and Museums; and serves on the WETA/PBS Community Advisory Council. She was appointed to the board of the Maryland State Arts Council and serves on the board of the Arts and Humanities Council of Montgomery County. She was a 2019 Arizona State University Practices for Change Fellow, a 2017 National Association of Latino Arts and Cultures Advocacy Leadership Institute Fellow, and Class of 2017 American Express Leadership Academy Alum.

Being invited to jury for any reason is always such an honor and a pleasure.

I learn so much from the experience and also am humbled to provide my own insight and voice to the conversation.

As I approach these moments, I remind myself that it isn't about what I like or what I gravitate towards, but about the communication the artist is giving, what message or vibration is coming from the piece. I hold space for delicate tones and brutal edges as much as I look for an elevation of function and perfection of form.

To be able to see an object from pieces or from a single element is joyous and profound and a path that is not mine. To see the work that artists bring to life is something that inspires and informs me and I take none of it for granted.

**— Ruby Lopez-Harper**

Pati is a longtime craft advocate and an eclectic collector. She cut her "craft teeth" attending American Craft Council (ACC) shows in her early 20s. These experiences sparked a lifelong interest in learning about all craft media through hands-on classes, meetings with its makers and other collectors, and extensive travel to craft studios here and abroad. Since then, she has added numerous other shows to her repertoire. She has been pleased to serve as a show judge for the ACC a few times, as well as for JRA Craft and the National Capital Glass Guild (NCGG).

Pati served on the boards of the JRA Craft (2009-2014) and the ACC (2013-2019). Since 2018, she has served on the Craft Emergency Relief Fund (CERF+), currently as Board Secretary. She is proud to have contributed often to the JRA's efforts to support the Smithsonian's Renwick Gallery, including donating Sebastian Martorana's "Impressions" (2008) as part of the Renwick's "40 Under 40" show. Later in 2019, choosing mixed media as the focus, she proudly sponsored the JRA's Chrysalis Award for Emerging Artists (2019), an honor won by Richard James.

Interested in all mediums, some of the organizations Pati is supportive of include the American Association of Woodturners (AAW), Archie Bray, the Art Alliance of Contemporary Glass (AACG), Clay Center (Philadelphia), Craft Now (Philadelphia), the Museum for Art in Wood (Philadelphia), the Collectors of Wood Art, Friends of Fiber Art, Northern Clay Center (NCC), Penland, Pilchuck, Society for Arts & Crafts (Boston), Starworks (Central Park, NC) Watershed's Griggs Circle, and Weisser Glass (Kensington, MD).

Trained as a clinical social worker/psychotherapist with an MSW from the University of Maryland at Baltimore's School of Social Work, Pati likes to see herself as a "craft chaplain" by always thinking of and implementing new ways to strengthen and keep the craft village together as well as inspire emerging artists along with the next generation of collectors. As a 5th generation Washingtonian, Pati makes her home in the D.C. suburb of North Kensington, Maryland, in her mid-century modern home, where she served on the association board for 10 years until 2014.

Many thanks to the Washington Guild of Goldsmiths for the recent invitation to be a judge for Metalworks 2024. Inevitably, one learns a great deal from experiences like this, and this was no exception. I believe that any opportunity to "keep the village together" and "build more bridges" in the craft world are essential to a healthy sustainable community for artists and their works, and for the guilds that represent them. Bringing myself as a craft advocate, along with CERF+'s newest, and very inspiring, executive director, Ruby Lopez-Harper, as judges opens a new avenue of connection—one that I value greatly. There was such a vast variety of styles, materials, and processes involved in the works we viewed and judged. It was a privilege and my pleasure to be able to peruse it all and quite a luxury to have scribes to help capture our feedback. It is opportunities like this that fuel my passion for craft advocacy. I remain devoted.

**—Patricia A. Young**

# IN MEMORIAM: JAN MADDOX



As a founding member of the Washington Guild of Goldsmiths and a dedicated member for over 40 years, Jan Maddox was a beloved friend and colleague of many WGG members and the artistic community more broadly. She worked closely with both the Guild's biennial METALWORK show and the biennial Creative Crafts Council show. Jan described her work as classical—intellectual, romantic, emotional.

As an art major at the University of Nebraska, Jan took a jewelry class almost by accident. She had focused her studies on ceramics and painting, but neither quite suited her. Needing an extra class, she found a jewelry class offered at night and discovered a whole new world of tools, vocabulary, and materials. Her first piece was a cabochon setting in a ring, and she never looked back. In graduate school at Indiana University, she studied under Alma Eikerman, founder of IU's exceptional metals program and created a line of jewelry that "didn't look like it came out of a jewelry store."



1967 found Jan teaching at Montgomery College where she set up art classes. Over the next 25 years, Jan taught classes in art appreciation, two and three-dimensional design, jewelry, and general crafts. Komelia Okim, longtime WGG member and colleague of Jan's remembers: "Jan Maddox was very kind and enthusiastic for teaching. After her retirement from the college, she continually loved doing metal art jewelries with many innovative techniques and actively exhibited while taking care of the administrative functions for several years at Bethesda's Waverly Street Gallery." Jan also supported the Renwick Alliance with fundraising efforts and activities over several decades, and joined Pleiades in 1989 when they were exhibiting in the Garrett Park Town Hall.

Perhaps most importantly, Jan Maddox supported her students and fellow metalworkers both emotionally and professionally. Professional metalworker Chris Shea remembers her as both a mentor and colleague:

"When I came to DC as a novice metalsmith trying to build a career, Jan Maddox was someone I could turn to for frank advice and meaningful encouragement that truly made a difference in my life. Mostly, though, I'll remember Jan as a person who had not a whiff of nonsense about her—in the most wonderful and refreshing way. To me, Jan always had the wry smile of a person who understood the absurdity of life and wasn't having any of it. To see Jan smiling at me across the room at even the stuffiest museum event was to feel a bit of the pretension draining away and warmth and comfort taking its place. I'll miss that and I'll miss Jan."

We will all miss Jan Maddox, but her beautiful jewelry and her unending dedication to furthering art and artists will carry on her legacy.

**Kit Aikin**
*Syzygy Necklace*

**Natalie Barat**
*Uva*





**1B**



**2C**

**Nick Grant Barnes**
*Montana Agate Drop Earrings*





**3C**

**Ruth Beer Bletzinger**
*Stylized Snake Pendant on Wire-Woven Neck Ring*



**4A**

**Jeff Bulman**
*Black Nights*



**5C**

**Rachel Carren**
*Cupola Open Square*



**6C**

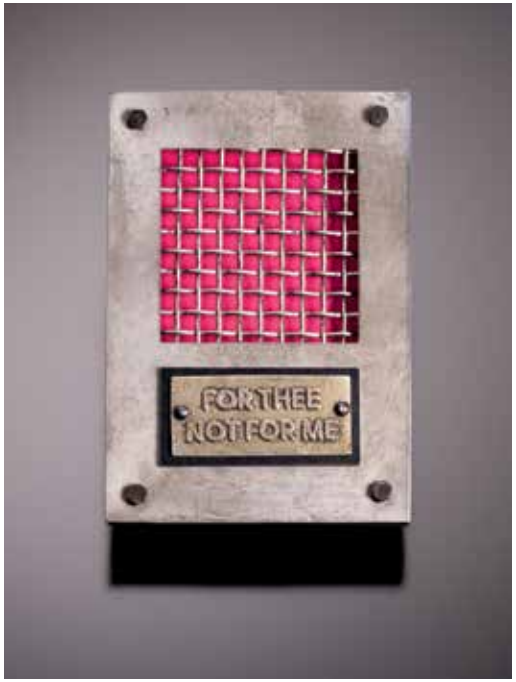
**Elyse Demaray**
*Kimono Pendant*

**Margaret Gamboa**
*For Thee Not For Me*





**7A**




**8B**

**Holly Hague**
*The Seraphine*





**9A**

**Merrilee Harrigan**
*Crown*



**10A**

**Anne Jordan**
*Tree-Themed Box*

**Nancy Kahn DeMulder**
*Floral Fossil*





**11A**



**12D**

***Juror's Special Recognition Award***

**Alice Kresse**
*Printmaker's Pendant*

**Ellen Krieger**
*The Perennial Brooch of Everlasting Beauty*





**13B**

***Juror's Special Recognition Award***



**14B**

**Jan Long**
*Shadow Box I*



**15A**

**Nan Lopata**
*The Oracle*



**16A**

***Juror's Special Recognition Award***

**Melissa Lovingood**
*Little Green Shell Brooch*

**Anna Nava-Liess**
*The S Ring*





**17C**



**18B**

**Jenny Peng Windheim**
*Bloom*





**19A**

**Sarah Porter**
*Organic Bowl*



**20A**

**Gretchen Raber**
*Build Not Destroy*

**Molly Rauch**
*Paperclip Chain #2*





**21A**



**22B**

**Louise Rothenberg**
*The Bugs Are Coming*





**23B**

**Marla Rudnick**
*Wave*



**24B**

**Jody Sachs**
*Silver Bouquet Concho Belt*





**25A**

**Abby Schindler Goldblatt**
*Untitled (Wall Jewelry)*



**26B**

***Juror's Special Recognition Award***

**Peggy Shiffrin**
*Dynamite #2 Bracelet*





**27A**

**Jan Solomon**
*Reversible Lentil*



**28A**

**Eileen Suffian**
*Uplifting Dancers Spinning with Joy*

**Nancy Thompson-Yonehiro**
*The Wand of Protection*





**29A**



**30B**

**Nilanjana Van Order**
*Enamel and Steel Necklace–2*



**31D**

**Estelle Vernon**
*Fern Collection: Leaf Pendant with Keum-Boo*





**32A**

**Wayne Werner**
*Carbon Pod 2*





**33B**

***Juror's Special Recognition Award***

**Kit Aikin**
*Bubble Collar Necklace*
Necklace/Pendant
23″
Sterling Silver, Resin
Hammered
1A

★ *Syzygy Necklace*
Necklace/Pendant
36″
Sterling Silver, Aluminum, Resin
Stamped, Hammered
1B

*Starfish Earrings*
Earrings
2 1/2″ x 2″
Brass, Resin
Pierced, Stamped
1C

*Sundew Impractical Ring*
Ring
Size 8
Sterling Silver, Resin, Glass
Hammered
1D

**Natalie Barat**
*Sea of Tranquility*
Necklace/Pendant
1 3/16″ x 4 1/2″ x 3/16″, 16″ Handmade Chain
18K Gold, Sterling Silver, Turquoise Stones
Forged, Roll Printed, Pierced, Fabricated
2A

*The First Bloom*
Necklace/Pendant
1 5/8″ x 1 3/4″ x 5/16″, 18″ Chain
18K Gold, Sterling Silver, Gold-Plated Chain
Cast, Fabricated, Rolled to Wire, Spiculum Formed
2B

★ *Uva*
Necklace/Pendant
1 1/8″ x 1/2″ x 1/2″
18K Gold, Tahitian Gray Pearl, Ruby
Forged, Granulated, Fabricated
2C

*Off the Vine*
Earrings
1 7/8″ x 1/2″ x 1/2″
22K Gold, 18K Gold, White Pearls
Forged, Granulated, Pierced, Fabricated
2D

**Nick Grant Barnes**
*Satin Ice Ear Studs*
Earrings
11/16″ x 1 5/16″ x 1/4″
18K Gold, 14K Gold, Satin Ice Acrylite, Rutilated Quartz, Mozambique Garnets
Foldformed, Carved, Forged, Fabricated
3A

*Fossil Palm Drop Earrings*
Earrings
2 3/8″ x 1/2″ x 3/16″
Sterling Silver, Fossil Palm Wood Cabs, Trillion Citrines
Foldformed, Forged, Fabricated
3B

★ *Montana Agate Drop Earrings*
Earrings
2 7/16″ x 7/8″ x 1/4″
Sterling Silver, Montana Agate, Acrylite Jet, Onyx Marquise
Foldformed, Carved, Forged, Fabricated
3C

*Fused Pearl Drop Earrings*
Earrings
1 1/8″ x 1/2″ x 3/8″
18K Gold, 14K Gold, Sterling Silver, South Sea Pearls, White Sapphires
Forged, Fabricated, Fused
3D

**Ruth Beer Bletzinger**
★ *Stylized Snake Pendant on Wire-Woven Neck Ring*
Necklace/Pendant
17″ x 0.025″ x 4″ x 1″
Sterling Silver
Fabricated, Wire Weaving, Reticulated
4A

**Jeff Bulman**
*Ruby Glow*
Ring
Size 6 1/2
14K Gold, Ruby Cabochons
Cast, Fabricated
5A

*Nighttime Glamour*
Ring
Size 7 1/2
24K Gold, Sterling Silver
Cast
5B

★ *Black Nights*
Necklace/Pendant
1 1/4″ x 5/8″ x 18″
14K Gold, Sterling Silver, Citrines
Fabricated, Oxidized
5C

*Bold Cuff*
Bracelet
8″ x 2″
Sterling Silver
Roll Printed, Fabricated, Textured
5D

**Rachel Carren**
*Zig-Zag Ovals Necklace*
Necklace/Pendant
24″ x 1 1/2″ x 1/16″
22K Gold-Filled Wire, Polymer, Acrylic Pigment, Silk, Seed Beads
Screen Printed, Hand Cut, Threaded
6A

*Notched Triad*
Pin/Brooch
2 1/2″ x 2 1/2″ x 3/8″
Nickel Silver, Polymer, Acrylic Pigment, Mica Powders
Screen Printed, Collaged, Overprinted
6B

★ *Cupola Open Square*
Pin/Brooch
2 1/4″ x 2 1/4″ x 3/8″
Nickel Silver, Polymer, Acrylic Pigment, Mica Powders
Screen Printed, Hand Cut, Domed, Assembled
6C

**Elyse Demaray**
★ *Kimono Pendant*
Necklace/Pendant
2 15/16″ x 1 3/16″
Sterling Silver, Jasper, Opal
Roll Printed, Fabricated
7A

*Fan Earrings*
Earrings
1 9/16″ x 1 3/16″
Sterling Silver
Roll Printed, Patinated, Fabricated
7B

★ *indicates image shown in catalog*

*Moon Scape Pendant*
Necklace/Pendant
1 1/16″ x 1″ x .032″
24K Gold, Sterling Silver, Fine Silver, Stainless Steel & Gold-Plated Neckwire, Red Garnet
Patinated, Fabricated, Keum-Boo, Reticulated
7C

*Night Sky*
Earrings
1 9/16″ x 13/16″
24K Gold, Sterling Silver, Fine Silver
Patinated, Fabricated, Reticulated, Keum-Boo
7D

**Margaret Gamboa**
*Pinwheel Ring*
Ring
Size 5
Sterling Silver, Copper, Aluminum, Steel, Plastic, Found Object
Fabricated, Soldered, Riveted, Epoxied
8A

★ *For Thee Not For Me*
Pin/Brooch
2″ x 1 1/2″ x 1/2″
Sterling Silver, Nickel Silver, Steel, Aluminum, Brass, Formica
Patinated, Etched, Pierced, Fabricated, Soldered, Riveted, Bolted
8B

*Blue Vase*
Pin/Brooch
4 1/4″ x 2 1/4″ x 1 1/4″
Anodized Aluminum, Silver-Plated Wire, Steel, Wood, Plastic
Pierced, Fabricated, Dapped, Riveted, Epoxied
8C

*Disappearing Divisions Spinner Bracelet*
Bracelet
2 3/4″ x 3/4″ x 2 1/4″
Sterling Silver, Steel Wire, Aluminum, Wood, Found Object
Soldered, Riveted, Epoxied, Painted
8D

**Holly Hague**
★ *The Seraphine*
Ring
Size 6 3/4
18K Gold, Sapphire, Enamel, Diamonds
Enameled, Cast
9A

*The Cassia*
Ring
Size 6 3/4
14K Gold, Spinel, Enamel
Enameled, Cast
9B

**Merrilee Harrigan**
★ *Crown*
Necklace/Pendant
1 1/2″ x 1 1/2″
Argentium Silver, Dichroic Glass
Textured, Fused, Tube Bending
10A

*Moon Over Mountains*
Pendant
2 1/2″ x 1 1/2″
Argentium Silver, Dichroic Glass
Fused, Soldered
10B

**Anne Jordan**
★ *Tree-Themed Box*
Box
5″ x 4 1/2″ x 4 1/2″
Copper
Patinated, Etched, Pierced, Riveted
11A

*Bee Box*
Box
4″ x 7 1/2″ x 4 1/2″
Copper, Brass
Repoussé, Patinated, Chased, Etched, Pierced, Riveted
11B

*Gothic Treasure Chest*
Box
5″ x 5 1/4″ x 3 1/4″
Copper, Brass
Patinated, Etched, Pierced, Riveted
11C

*Wood-Grained Box with Floral Panels*
Box
4″ x 11″ x 7″
Copper
Repoussé, Patinated, Chased, Riveted
11D

**Nancy Kahn DeMulder**
*Moon Gate*
Necklace/Pendant
2″ x 1 1/4″ x 1/4’
Copper, Acrylic Sheet
Roll Printed, Patinated, Pierced, Fabricated, Riveted
12A

*Earth View*
Ring
Size 7
Fine Silver, Sterling Silver, Chrysocolla
Die-Formed, Fabricated, Stamped
12B

*Woodsy Bell*
Necklace/Pendant
2″ x 3/4″ x 1/4″
14K Gold, Sterling Silver, Reticulation Silver, Cultured Pearl
Fabricated
12C

★ *Floral Fossil*
Necklace/Pendant
2 1/4″ x 1 1/2″ x 1/2″
Copper, Gold Coin, Pearl
Foldformed, Forged, Patinated, Fabricated, Hammered Texture
12D

**Alice Kresse**
*Printmaker’s Necklace*
Necklace/Pendant
18″ x 5″ x 1/2″
Sterling Silver, Coated Stainless Steel Cable, Hand-Printed Washable Paper, Water-Based Inks, Glass Beads
Fabricated, Printed on Etching Press
13A

★ *Printmaker’s Pendant*
Necklace/Pendant
5″ x 2 1/2″
Sterling Silver, Coated Stainless Steel Cable, Hand-Printed Washable Paper, Water-Based Inks
Forged, Patinated, Pierced, Printed on Etching Press
13B

★ *indicates image shown in catalog*

*Resin Frame Pendant*
Necklace/Pendant
2 1/4″ x 1 3/4″ x 1/2″
Sterling Silver, 24K Gold Leaf, Epoxy Resin, Powdered Pigments and Metals, Citrines
Cast, Patinated, Pierced, Fabricated, Digital Design, Mold Making, Resin Casting
13C

*Cloud Murmur Brooch*
Pin/Brooch
4 1/2″ x 2 3/4″ x 1/4″
Sterling Silver, Nonwoven Polyester, Acrylic Paint, Thread, Adhesive
Fabricated, Electronic Cutting
13D

**Ellen Krieger**
*Flowers Grow in Brooklyn*
Pin/Brooch
1/2″ x 2 1/16″ x 9/16″ x .025″
24K Gold, Sterling Silver, Fine Silver, Vitreous Enamel
Enameled, Pierced, Fabricated, Gold Foiled, Woven
14A

★ *The Perennial Brooch of Everlasting Beauty*
Pin/Brooch
1/4″ x 3 15/16″ x 3 1/8″ x .091″
24K Gold, 18K Gold, 14K Gold, Sterling Silver, Fine Silver, Copper, Citrine, Diamonds, Vitreous Enamel
Enameled, Etched, Pierced, Fabricated, Spiculum Formed
14B

**Jan Long**
★ *Shadow Box I*
Necklace/Pendant
1 1/2″ x 5/8″
Sterling Silver, Fine Silver, Enamel
Enameled, Roll Printed, Patinated, Fabricated, Raised
15A

*Shadow Box II*
Necklace/Pendant
1 1/2″ x 5/8″
Sterling Silver, Fine Silver, Enamel
Enameled, Roll Printed, Fabricated, Raised
15B

**Nan Lopata**
★ *The Oracle*
Pin/Brooch
3 1/2″ x 2″ x 1 1/2″ x 1/4″
Sterling Silver, Fine Silver, Antique Watch Face and Gears, Car Reflector Shard, Antler Piece, Thrift Store Fur Coat Scrap
Enameled, Roll Printed, Patinated, Pierced, Fabricated
16A

*Cat Fish*
Belt Buckle
3 1/2″ x 2 1/4″ x 1/4″
Sterling Silver, Copper, Vitreous Enamel
Enameled, Pierced, Fabricated
16B

**Melissa Lovingood**
*Ginkgo Server*
Forged Server
9″ x 2 1/2″ x 3/4″
Sterling Silver
Forged, Cast, Hot Forged, Planished, Fine-Silver Raised
17A

*Gold Enamel Brooch*
Pin/Brooch
4″ x 2 1/4″ x 1/4″
Sterling Silver, Copper, Brass, Stainless Steel, Enamel
Enameled, Repoussé, Chased, Die-Formed, Fabricated
17B

★ *Little Green Shell Brooch*
Pin/Brooch
4 1/8″ x 1/2″ x 1/2″
Sterling Silver, Stainless Steel, Shell
Repoussé, Chased, Fabricated, Synclastic Raised
17C

*Necklace with Glass Container*
Necklace/Pendant
4 1/2″ x 3/4″ x 3/4″
Sterling Silver, Fine Silver, Brass, Garnet
Fusing, Fabricated, Synclastic Raised
17D

**Anna Nava-Liess**
*Floaty Platform*
Ring
Size 6 1/2
22K Gold, Sterling Silver, Lab-Created Sapphires
Forged, Etched, Hollow-Formed, Pierced, Keum-Boo Fabricated
18A

★ *The S Ring*
Ring
Size 8
18K Gold, Sterling Silver
Forged, Etched, Hollow-Formed, Pierced
18B

**Jenny Peng Windheim**
★ *Bloom*
Pin/Brooch
2 1/4″ x 2 1/4″ x 1″
Sterling Silver, Copper
Foldformed, Fabricated
19A

*Box Ring*
Ring
3/4″ x 1″ x 1 3/4″
Sterling Silver, Copper
Foldformed, Patinated, Fabricated
19B

**Sarah Porter**
★ *Organic Bowl*
Bowl
5 3/4″ x 4 1/4″ x 2″
Sterling Silver
Stretched, Sandblasted
20A

*Printed Cuff*
Bracelet
2 1/2″ x 1 1/2″ x 6 1/4″
Sterling Silver, Copper
Roll Printed, Patinated, Fabricated
20B

*Coffee Scoop*
Hollowware
3 1/2″ x 2″ x 1/2″
Sterling Silver
Sunk, Fabricated
20C

**Gretchen Raber**
★ *Build Not Destroy*
Pendant
3 1/8″ x 1 1/4″ x 3/4″
Sterling Silver, Onyx
Fabricated
21A



★ *indicates image shown in catalog*

*Bridge to Peace*
Pendant
1 3/4″ x 4 3/4″ x 3/4″
Sterling Silver
Fabricated
21B

**Molly Rauch**
*Paperclip Chain #1*
Necklace/Pendant
16″ x .064″
Sterling Silver
Fabricated
22A

★ *Paperclip Chain #2*
Necklace/Pendant
30″ x .051″
Sterling Silver
Fabricated
22B

**Louise Rothenberg**
*Invasion of Bugs*
Pin/Brooch
3 1/4″ x 2 1/4″
Sterling Silver, Bakelite, Peridot
Engraved, Fabricated, Raised
23A

★ *The Bugs Are Coming*
Necklace/Pendant
2″ x 2 3/4″
Brass, Bakelite, Peridot
Engraved, Fabricated, Raised
23B

*Abstract Bangle*
Bracelet
3″ x 1/2″
Sterling Silver, Garnet
Fabricated
23C

*More Bugs*
Necklace/Pendant
3 1/2″ x 2″
Sterling Silver, Garnet
Engraved, Fabricated, Raised
23D

**Marla Rudnick**
*Pods*
Sculpture
10 3/4″ x 1″ x 1″
Copper
Patinated, Fabricated, Knitted
24A

★ *Wave*
Sculpture
5 1/2″ x 4″ x 2″
Copper
Patinated, Fabricated, Knitted
24B

**Jody Sachs**
★ *Silver Bouquet Concho Belt*
Belt
48″ x 1 1/2″
Sterling Silver, Leather
Forged, Die-Formed, Fabricated, Raised
25A

*Botanical Flourish Measuring Set*
4-Piece Tablespoon/Teaspoon Measuring Set
6″ x 1/2″ x 3 1/2″, 6″ x 1/2″ x 5″, 5″ x 1/2″ x 3″, 4 1/2″ x 1/2″ x 3 1/2″
Copper
Die-Formed, Fabricated, Raised
25B

**Abby Schindler Goldblatt**
*Held Intention*
Wall Hanging
11″ x 8″ x 3″
Fine Silver, Copper, Wood, Enamel
Enameled, Foldformed, Electroformed, Fabricated
26A

★ *Untitled (Wall Jewelry)*
Wall Hanging
15″ x 13 1/2″ x 4 3/4″
Copper, Bronze Screening, Steel, Wood, Enamel
Enameled, Electroformed, Fabricated
26B

**Peggy Shiffrin**
★ *Dynamite #2 Bracelet*
Bracelet
7 1/4″ x 1″ x 1/4″
Sterling Silver
Patinated, Pierced, Fabricated
27A

*Lily Pad Pendant*
Necklace/Pendant
1 5/8″ x 1/2″ x 1/2″ x 30″
Sterling Silver, 18K Gold/ Sterling Silver Bimetal
Patinated, Pierced, Fabricated
27B

*Lily Pad Cuff*
Bracelet
2 1/4″ x 1 7/8″ x 7/8″
Sterling Silver, 18K Gold/ Sterling Silver Bimetal
Pierced, Fabricated
27C

*Ginkgo Cuff*
Bracelet
2 1/2″ x 2″ x 1″
Sterling Silver, 18K Gold/ Sterling Silver Bimetal
Pierced, Fabricated
27D

**Jan Solomon**
★ *Reversible Lentil*
Necklace/Pendant
1 3/4″ x 1 3/4″
Sterling Silver, Leather Cord
Roll Printed, Fabricated
28A

*Point*
Ring and Pendant
1 3/4″ x 3/4″
Sterling Silver, 24K Gold
Roll Printed, Hollow-Formed, Fabricated, Keum-Boo
28B

*Brooch with Tourmaline*
Pin/Brooch
1 1/4″ x 1 1/2″
Sterling Silver, Steel, Tourmaline
Cast, Fabricated
28C

**Eileen Suffian**
★ *Uplifting Dancers Spinning with Joy*
Mobile
30″ x 16″ x 8″
Copper, Resin, Fishing Line
Forged, Patinated, Pierced, Die-Formed, Fabricated
29A

*A Symphony of Dancers*
Mobile
40″ x 30″ x 8″
Copper, Steel Spinners, Fishing Line
Patinated, Die-Formed, Fabricated
29B

★ *indicates image shown in catalog*

**Nancy Thompson-Yonehiro**
*Most of the Action is Below the Surface*
Pin/Brooch
2 1/2″ x 2″
14K Gold, Sterling Silver, Fine Silver, Steel
Die-Formed, Fabricated, Oxidized, Fused
30A

★ *The Wand of Protection*
Necklace/Pendant
3 1/2″ x 3/8″
Sterling Silver, Fine Silver, Tourmaline, Garnet, Sapphire
Fabricated
30B

*Delicious Earrings*
Earrings
2 1/2″ x 1″
Fine Silver, Amethyst
Enameled, Fabricated
30C

**Nilanjana Van Order**
*Sterling and Steel Cuff–1*
Bracelet
1″ x 8″
Sterling Silver, Steel Wire Mesh
Foldformed, Patinated, Etched, Fabricated
31A

*Enamel and Steel Cuff–2*
Bracelet
1″ x 8″
Fine Silver, Enamel, Steel Wire Mesh
Enameled, Foldformed, Fabricated
31B

*Enamel and Steel Necklace–1*
Necklace/Pendant
1″ x 21″
Fine Silver, Enamel, Steel Wire Mesh
Enameled, Foldformed, Fabricated
31C

★ *Enamel and Steel Necklace–2*
Necklace/Pendant
1″ x 22″
Fine Silver, Enamel, Steel Wire Mesh
Enameled, Foldformed, Fabricated
31D

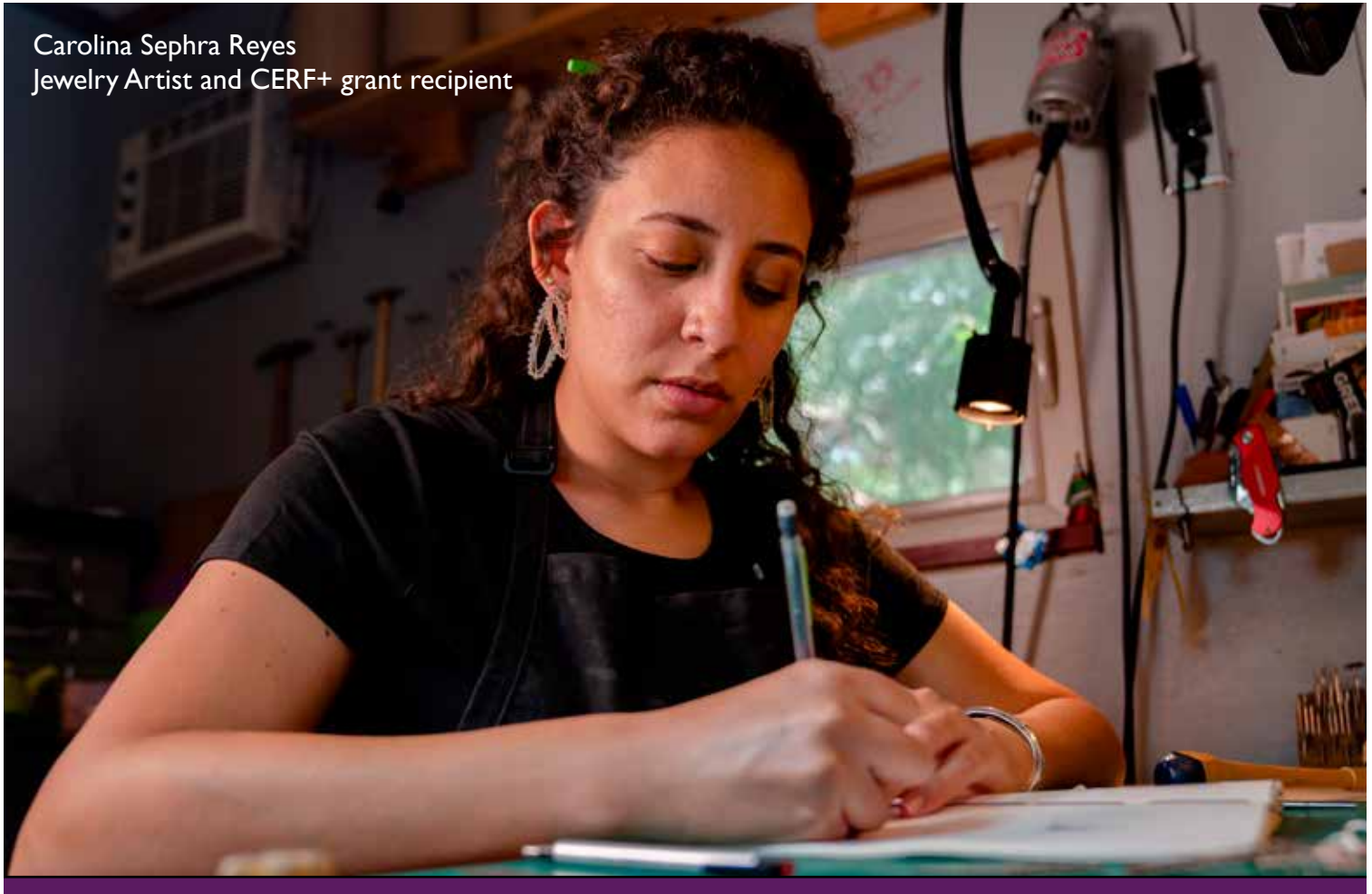
**Estelle Vernon**
★ *Fern Collection: Leaf Pendant with Keum-Boo*
Necklace/Pendant
1 15/16″ x 3/4″ x 1/4″
24K Gold, Sterling Silver, Stainless Steel & Gold-Plated Multistrand Neckwire
Patinated, Etched, Die-Formed, Fabricated, Keum-Boo
32A

*Fern Collection: Leaf Earrings with Keum-Boo*
Earrings
1 1/16″ x 1/2″ x 3/16″
24K Gold, 14K Gold, Sterling Silver
Patinated, Etched, Die-Formed, Fabricated, Keum-Boo
32B

*Triangular Wave Pendant with Keum-Boo*
Necklace/Pendant
1 1/4″ x 1″ x 3/16″
24K Gold, Sterling Silver, Stainless Steel & Gold-Plated Multistrand Neckwire
Roll Printed, Patinated, Die-Formed, Fabricated, Etched Texture Plate (Katagami Stencil), Keum-Boo
32C

**Wayne Werner**
*Scarab*
Necklace/Pendant
2″ x 1″ x 1/4″
18K Gold, Mokume Gane, Opal
Repoussé, Engraved, Forged, Mokume, Chased, Fabricated
33A

★ *Carbon Pod 2*
Pin/Brooch
2 1/4″ x 1″ x 1″
18K Gold, Carbon, Diamond, Black Pearl
Forged, Fabricated
33B



Carolina Sephra Reyes
Jewelry Artist and CERF+ grant recipient

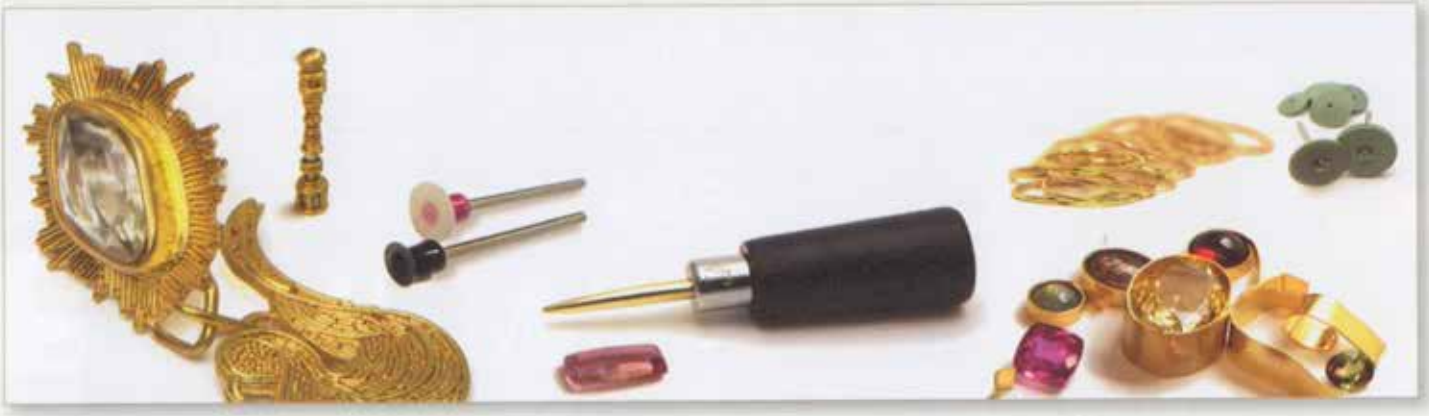
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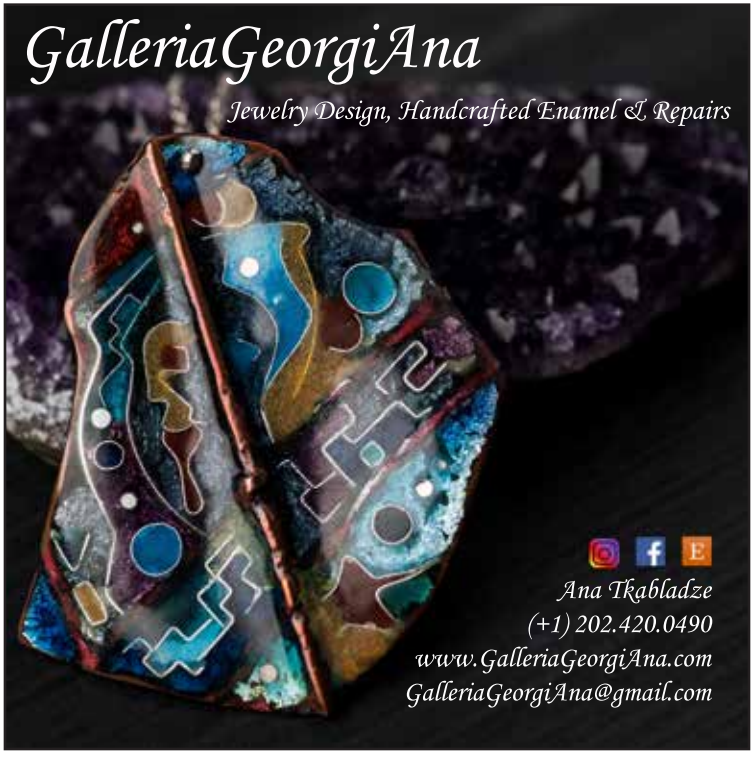
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